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BROOKE SHIELDS PLAYS HERSELF



New York (January 2011): Native New Yorker Brooke Shields has never been one to shy away from the spotlight, appearing in *Pretty Baby* (1978), *The Blue Lagoon* (1980) and cooing “Know what comes between me and my Calvins? Nothing!” on T.V. long before she left her teens. Now, the 6-foot-tall, 45-year-old stunner is stepping out to more intimate crowds in her cabaret debut at Feinstein’s at Loews Regency.

“They’ve asked me to do this for some time, but I’ve always said ‘no’ because I’m used to playing characters onstage, instead of being me,” says Shields. However, an appearance in a new musical, *Leap of Faith*, in Los Angeles last fall changed her mind. The music, as well as jokes penned by her husband, will reflect her personality. “I’ve found songs that are important to me... . Of course, there will be a lot of Broadway tunes, but it’s not a tribute to my Broadway career,” she adds.

Growing up on the Upper East Side, Shields developed a love of Broadway young, often attending plays with her mother Teri, “My favorite memories are seeing shows with my mother,” Shields says, “She exposed me to everything, from *Pippin* on Broadway to *The Rocky Horror Show* in the Village to going to piano bars. We would get all dressed up and I loved it. ...I’ve done the same with both my girls,” she says. “They love Broadway, especially the costume changes.”

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